MOUNTAIN VIEW
SUMMER FESTIVAL
AUGUST 13-14, 2016
CHRIST CHURCH, ELBOW PARK • 3602 8TH STREET SW CALGARY, AB

FESTIVAL OPENING GALA CONCERT
SATURDAY, AUGUST 13, 8:00 PM

SONGS OF MY SPANISH SOIL
SUNDAY, AUGUST 14, 8:00 PM
FESTIVAL OPENING GALA CONCERT

SATURDAY, AUGUST 13, 2016
CHRIST CHURCH, ELBOW PARK • 8 PM

Flute Quartet in C major, K. 285b
Wolfgang Amadeus Mozart
Allegro
Andante: Theme and Variations

Christie Reside, flute ~ Rebecca Whitling, violin
Liza Scriggins Lowry, viola ~ David Morrissey, cello

From Sieben Frühe Lieder
Alban Berg
Nacht
Schilflied
Die Nachtigall

Amanda Hillestad, soprano ~ Bronwyn Schuman, piano

Sonata in A major
César Franck
Allegretto moderato
Allegro
Recitativo-Fantasia
Allegretto poco mosso

Olena Kilchyk, cello ~ Kathleen van Mourik, piano

Phantasy
Frank Bridge

Diane Lane, violin ~ Melissa Toth, viola
Olena Kilchyk, cello ~ Charles Foreman, piano

Four Songs, Op. 2
Arnold Schoenberg

Erwartung
Schenk mir deinem goldnen Kamm
Erhebung
Waldsonne

Michèle Cusson, soprano ~ Charles Foreman, piano

Del cabello más sutil
Fernando Obradors

Corazón que en prisión
Joaquin Nin

Chiquitita la novia
Fernando Obradors

Anda, jaleo
Féderico García Lorca

El paño murciano
Joaquin Nin

Amanda Hillestad, soprano ~ Evan Mounce, piano

Trio
Aram Khachaturian

Andante con dolore
Allegro
Moderato

Andrew Morrow, clarinet ~ Rebecca Whitling, violin
Jack Olszewski, piano

PLEASE JOIN US FOR A RECEPTION
IN THE CRUMP ROOM AFTER THE CONCERT
SONGS OF MY SPANISH SOIL
SUNDAY, AUGUST 14, 2016
CHRIST CHURCH, ELBOW PARK • 8 PM

Songs of My Spanish Soil
Julio de Osma

Más cerca de mí te siento
Sueñe o vele no hay respiro
Que es matarme confieso
Ay, del ay!

Michèle Cusson, soprano ~ Kathleen van Mourik, piano

Notturno
Gian Carlo Menotti

Amanda Hillestad, soprano
Rebecca Whitting and Diane Lane, violins
Melissa Toth, viola ~ David Morrissey, cello ~ Charles Foreman, piano

Las Musas de Andalucia
Joaquin Turina

Clio Erato
Euterpe Urania
Talia Terpsicore
Polimnia Caliope
Melpómene

Amanda Hillestad, soprano
Rebecca Whitting and Diane Lane, violins
Liza Scriggins Lowry, viola ~ Olena Kilchyk, cello ~ Charles Foreman, piano

Chansons Madécasses
Maurice Ravel

Nahandove, ô belle Nahandove
Aoua! Aoua! Méfiez-vous des blancs
Il est doux de se coucher

Michèle Cusson, soprano
Christie Reside, flute ~ David Morrissey, cello
Charles Foreman, piano

From Sieben Frühe Lieder
Alban Berg

Im Zimmer
Traumgekrönt

Amanda Hillestad, soprano ~ Bronwyn Schuman, piano

Four Pieces, Op. 5
Alban Berg

Mäßig
Sehr langsam
Sehr rasch
Langsam

Tony Park, clarinet ~ Kathleen van Mourik, piano

Circulo, Op. 91
Joaquin Turina

Amanecer
Mediodia
Crepúsculo

Diane Lane, violin ~ David Morrissey, cello
Bronwyn Schuman, piano

PLEASE JOIN US FOR A RECEPTION IN THE CRUMP ROOM AFTER THE CONCERT
KATHLEEN VAN MOURIK – piano

Alberta-born pianist Kathleen van Mourik earned a Bachelor of Music degree at the University of Calgary in Piano Performance before moving to the Netherlands, where she studied lied and chamber music at the Hilversum Conservatory under Hans Broekman, receiving the Uitvoerend Musicus degree. Upon returning to Canada, she received a Master of Music degree in Piano Performance under the tutelage of Vladimir Levto at the University of Calgary. Other important teachers include the late Greta Kraus and Rudolf Jansen.

She also studied with Martin Isepp at the Banff Centre and completed a two piano residency there with her husband, pianist Charles Foreman. As a two-piano team, they commissioned works by several composers, and recorded a CD of French two-piano music released on the Arktos label, *En blanc et noir*, which was nominated for a Western Canadian Music Award in 2008.

Kathleen is the founder and co-artistic director of the Mountain View International Festival of Song, Canada’s only summer master class programme and concert festival combining art song and chamber music, as well as the Mountain View Connection, Calgary’s only concert series devoted to presenting emerging artists in concert.

In addition to her work with Mountain View, Kathleen maintains an active performing schedule, and has appeared across Canada, as well as in the United States, Belgium and the Netherlands. She is also in demand as an adjudicator, and has been a juror member for the Eckhardt-Gramatté Competition in Brandon, Manitoba. She has been a soloist with the Kensington Sinfonia, playing Mozart and Schumann, and performed *For the Time Being* by Juno-nominated Canadian composer Brian Current for national CBC Radio during the 2008 Juno Awards weekend. She also performs regularly as orchestral pianist with the Red Deer Symphony. Her original theatrical recital, *Pierrot Moonstruck!* toured Nova Scotia in May 2012, and was a part of Toronto's Moordale Concert Series in April 2013.

Kathleen has developed a reputation as an outstanding chamber musician and vocal accompanist, collaborating with such artists as violinists Edmond Agopian, Donovan Seidle and Olivier Thouin, cellists Yegor Dyachkov and Kirill Kalmykov, mezzo-soprano Karen Cargill, dancer Denise Clarke, soprano Allison Angelo, and flautist Christie Rise. She can be heard on the Laura Taler DVD *Love Songs* featuring soprano Tracy Smith Bessette recorded by Bravo!FACT. Her work is regularly broadcast on national and regional CBC Radio, and she has also appeared on radio and television in the Netherlands.

For more information, please visit [www.kathleenvanmourik.wordpress.com](http://www.kathleenvanmourik.wordpress.com).

CHARLES FOREMAN – piano

Pianist Charles Foreman was born near Chicago, where he was a scholarship student of Rudolph Reuter at the American Conservatory. His undergraduate degree, awarded with high distinction, is from Indiana University, where he studied piano with Abbey Simon and Joseph Battista and conducting with Julius Herford and Fiora Contino. He also holds the Artist Diploma and Master of Music degrees from the University of Toronto, where he studied with Anton Kuerti and Katharina Wolpe. Charles has done postgraduate work with William Aide, and also at the Juilliard School with Abbey Simon.

Charles made his debut in 1972 with the Chicago Civic Orchestra conducted by David Gilbert, playing the Brahms B-flat Concerto. Since then, he has won prizes in Canadian and U.S. piano competitions, received two Canada Council grants for study and performance in Europe, performed over 30 times with orchestras in North America (including eight repeat engagements with the Calgary Philharmonic), under conductors such as Edmond Agopian, Mario Bernardi, Boris Brott, Rolf Bertsch, Stephen Franse, Stewart Grant, Arpad Joo, and Gerhardt Zimmermann, and played over 700 solo and chamber recitals in Austria, Belgium, Germany, the Netherlands, Spain, Switzerland, Canada, and the U.S. He has been equally praised for his superb musicianship, his formidable technique, his vast repertoire, and his imaginative programming. He has premiered works by composers as diverse as Istvan Anhalt, George Crumb, Stewart Grant, Arpad Joo, and Gerhardt Zimmermann, and played over 700 solo and chamber recitals in Austria, Belgium, Germany, the Netherlands, Spain, Switzerland, Canada, and the U.S. He has been equally praised for his superb musicianship, his formidable technique, his vast repertoire, and his imaginative programming. He has premiered works by composers as diverse as Istvan Anhalt, George Crumb, Stewart Grant, Arpad Joo, and Gerhardt Zimmermann, and played over 700 solo and chamber recitals in Austria, Belgium, Germany, the Netherlands, Spain, Switzerland, Canada, and the U.S. He has been equally praised for his superb musicianship, his formidable technique, his vast repertoire, and his imaginative programming. He has premiered works by composers as diverse as Istvan Anhalt, George Crumb, Stewart Grant, Arpad Joo, and Gerhardt Zimmermann, and played over 700 solo and chamber recitals in Austria, Belgium, Germany, the Netherlands, Spain, Switzerland, Canada, and the U.S. He has been equally praised for his superb musicianship, his formidable technique, his vast repertoire, and his imaginative programming.
Professor of piano at the University of Calgary from 1973 – 2009, Charles also served at various times as Assistant Dean of Fine Arts and as Head of the Performance Area, and he held key roles in establishing the Department of Music’s innovative master classes and in founding the University’s Celebration Series. His close ties with virtually every arts organization in Alberta as well as many national and international institutions have made him sought-after as a giver of master classes and workshops, and as a juror. His students continue to win prizes in local, regional, national and international competitions. Charles was a Visiting Scholar at the University of Michigan, Ann Arbor, in 2002, and, since 2008, is a faculty member of the Mount Royal University Conservatory. He was appointed Professor Emeritus of Music at the University of Calgary in May, 2010.

As a chamber musician, Charles has performed repeatedly with artists such as Edmond Agopian, Robert Aitken, Allison Angelo, Donald Bell, Jeremy Brown, James Campbell, Karen Cargill, Jonathan Crow, Stephen Dann, Yegor Dyachkov, Anthony Elliott, Lea Foli, Phil Hansen, Phyllis Mailing, Jason Nedecky, János Négyesy, Wendy Nielsen, Päivikki Nykter, Per Øien, Anita Dusevic Oliva, Carol Plantamura, Gerald Stanick, Olivier Thouin, Kathleen van Mourik, Carol Wincenc, and Tanya Dusevic Witek. In 1982, he won the Canada Music Council Award for best recorded chamber music with Aitken and Øien. He was a founding member of the Shawnigan Trio from 1990 to 1998, concertizing extensively in Germany to rave reviews, and making two recordings for Antes Edition.

Indeed, Charles’ discography is continually growing, and includes four solo albums and five duo albums (with violinist Edmond Agopian, baritone Donald Bell, saxophonist Jeremy Brown, pianist Kathleen van Mourik, and flautist Tanya Dusevic Witek). In addition, Charles has appeared as both artist and host on radio and television stations in the U.S., Canada, and Europe.

OLENA KILCHYK – cello
Olena Kilchyk, native of Odessa, Ukraine, graduated from the Odessa State Music College and the Odessa State Conservatory. Since the age of 14, Olena has won numerous concerto competitions. While in Ukraine, she was a principal cellist and soloist of the Acedemia Odessa Chamber Orchestra and Virtuosi of Odessa Chamber Orchestra. She also worked for the Odessa State Philharmonic and Odessa Opera. After immigrating to Canada, Olena received Master of Music Degree in Cello Performance from the University of Calgary. In 2000 she was the winner of the Department of Music Concerto Competition and performed with the U of C String Quartet. She had the opportunity to study with such renowned cellists as Shauna Rolston, George Nikrug, Tania Prochazka, Raphael Wollfish, Aldo Parisot and Amanda Forsyth. Olena was invited to perform at the Banff Summer Festival, Resound Festival, Enbridge Festival, Orford Summer Festival, U of C Chamber Music Festival, Mountain View Festival and Bach Festival. Olena has been member of the Prince George, Okanagan, Red Deer and Calgary Philharmonic Orchestra as well as Sinfonia Alberta Chamber Orchestra, Baroque Modern Chamber Orchestra, Players Chamber Ensemble and Saint Crispinis Chamber Ensemble. Ms. Kilchyk toured extensively throughout Russia, Ukraine, Europe, Canada and China. She is a co-founder of Sempre la Musica Chamber Ensemble, Helia Chamber Ensemble, Denali Duo and Bel Canto Strings. Many of her performances have been broadcast on CBC and other radio and television networks. Presently Olena is the principal cellist for the Calgary Bach Festival Society. In addition to her performing schedule, Olena has a very busy teaching studio. She is a Branch instructor and faculty member of the Conservatory at Mount Royal University.
DIANE LANE – violin

Diane is a highly sought-after orchestral and chamber performer, playing with various ensembles in and around Calgary. She is currently the Assistant Concertmaster of the Red Deer Symphony Orchestra. Diane has adjudicated at numerous music festivals throughout Alberta and British Columbia. Diane is on faculty with the Amici String Program and maintains a violin studio at Mount Royal Conservatory. Her spare time finds her hiking, camping and generally being outdoorsy.

LIZA SCRIGGINS LOWRY – viola

Liza Scriggins Lowry is a graduate of Williams College (BA) and the New England Conservatory of Music (MM), where she studied viola with Marcus Thompson as well as Burton Fine, then Principal Violist of the Boston Symphony Orchestra. She has participated in numerous summer music festivals throughout North America and Japan, including the Pacific, Round Top and Kent/Blossom Music Festivals. In 2001-2002, she completed a masterclass program and long-term residency at the Banff Centre. Liza has had the honour of playing under the baton of such luminaries as Seiji Ozawa, Sir Simon Rattle and Michael Tilson Thomas, and has also performed chamber music with Geoff Nuttall, Jonathan Crow and Anton Kuerti. An active freelance musician, Liza can be heard playing in many ensembles around Calgary; she has performed with the Calgary Philharmonic, National Ballet, Kensington Sinfonia, Calgary Instrumental Society, and Land’s End Chamber Ensemble. She is also Artistic Director of Storymusic Creations, a new chamber group bringing storytelling concerts to Albertan families and schoolchildren. Liza teaches violin and viola to students of all ages and levels as an instructor at the Mount Royal University Conservatory.

DAVID MORRISSEY – cello

Originally from Long Beach, CA, David joined the cello section of the Calgary Philharmonic in 2009. He received his Bachelor’s Degree in Music from Indiana University where he studied with Tsuyoshi Tsutsumi, in 2000. From 2000-2003, he held the post of Principal Cellist of the Owensboro Symphony in Owensboro, KY and Associate Principal Cellist of Evansville Philharmonic in Evansville, IN. In 2003 he performed the David Ott Double Cello Concerto with Evansville Philharmonic. He moved to New York to study with Alan Stepansky and earned his Master’s Degree in Orchestral Studies from Manhattan School of Music in 2005. After playing in the Miami-based New World Symphony, under Michael Tilson Thomas, he became a member of both the Miami Symphony and The Florida Grand Opera in 2008. He spends six weeks in the summer performing with the Colorado Music Festival, in residence at the Chautauqua Hall in Boulder, CO. He was a founding member of the Young Janacek String Quartet and has also had the privilege of working with pop artists such as Christina Aguilera, Barry Manilow and Mary J Blige as well as Movie and Television recordings in Hollywood. He has performed Chamber works in the Gewandhaus in Leipzig, Germany as well as festivals in Berlin, Rome, Montepulciano and Copenhagen, and has participated in Master Classes with Janos Starker, Hans Jorgen-Jensen, Carter Brey, Anne Martindale and Yo-Yo Ma just to name a few.

CHRISTIE RESIDE – flute

Christie Reside began her career in the Vancouver Symphony Orchestra at the age of 19. She received her formal training with Timothy Hutchins at McGill University in Montreal, and continued her training with Lise Daoust, Marina Piccinini, and Patrick Gallois at the Banff Centre for the Arts. Christie has been an active participant in numerous competitions, winning the National Music Festival of Canada at the age of 14, and placing second at the Tunbridge Wells International Young Concert Artists Competition (England) as well as the Leonardo de Lorenzo International Flute Competition (Italy). She has been invited to participate in several festivals around the world, including the Spoleto Music Festival in Italy, the Bellingham Music Festival, and the Mountain View International Festival of Song and Chamber Music. An enthusiastic chamber musician, Christie has collaborated with artists such as Rudolf Jansen, Olivier Thouin, Yegor Dyachkov, and Lise Daoust. She frequently performs as a soloist and has appeared with the
Montreal Symphony Orchestra, l’Orchestre Symphonique de Quebec, the Calgary Philharmonic Orchestra, and the Vancouver Symphony Orchestra, among others. Christie is currently the Principal Flute of the Vancouver Symphony Orchestra, a position she has held since 2004, and is a member of the Vancouver-based Standing Wave Ensemble. She also joined the Seattle Symphony as Principal Flute for their 2013-2014 season. She maintains a private studio and is sought after as a clinician and adjudicator across Canada.

**REBECCA WHITLING** – violin

Rebecca Whitling is a member of the first violin section of the Vancouver Symphony Orchestra. A graduate of McGill and Indiana Universities and an alumna of the New World Symphony, Rebecca has appeared as a chamber and orchestral musician at Tanglewood, Schleswig-Holstein, Ojai, Cabrillo, and Mountain View music festivals. She has performed as soloist with the Vancouver Philharmonic, the Semiahmoo Strings, the Prince George Symphony, the Vancouver Symphony Orchestra, and the Hard Rubber Orchestra. As violinist and co-artistic director of the Standing Wave Ensemble, Rebecca has commissioned and premiered works by many of Canada’s leading composers. In May 2010, Rebecca premiered Giorgio Magnanensi’s *abK*, for violin and live electronics, and in November 2011, she was guest soloist with John Korsrud’s Hard Rubber Orchestra for the premiere of *Floorshow*, by the great Canadian composer and trombonist Ian McDougall.

**EMERGING MUSICIANS**

**MICHÈLE CUSSON** – soprano

Calgarian soprano, Michèle Cusson recently made her solo debut on National Chinese television and Medici TV with the Shanghai Symphony Orchestra, Shanghai Philharmonic and Hangzhou Orchestra performing in Mandarin with the iSing Festival. Michèle’s passion for slavic music has brought her to Russia on numerous occasions to research and perform Russian music including a recent trip to Moscow with the support of Calgary Arts Development: Artist Opportunity Grant. Returning from Germany where she completed a 6 month grant through the Alberta Foundation for the Arts to prepare German operas with renowned Wagnerian soprano Deborah Polaski, Michèle was also fortunate to be a semi-finalist in the Elizabeth Connell Prize for Dramatic Sopranos in London and complete a 4 country European opera house audition tour through the auspices of Les Jeunes Ambassadeurs Lyriques. Recent and upcoming engagements include the role of Elsa in *Lohengrin* with Toronto’s Opera by Request and a Recital of Wagner’s *Wesendonk Lieder* at Galerie Forum am Meer, Berlin. Her roles include: Jenufa, Julie/Jakobin Liza/Queen of Spades, Zemflira/Aleko, Suor Angelica, Giorgetta/Il Tabarro, Alice Ford, Donna Elvira, Countess, Fiordiligi, Rosalinde, and Micaëla. Michèle is a proud recipient of multiple grants from The Canada Council for the Arts, Alberta Foundation for the Arts, The Banff Centre, Calgary Arts Development and the City of Calgary and holds music degrees from Westminster Choir College in Princeton, New Jersey; l’Université de Montréal and The St. Petersburg Conservatory in Russia. Michele’s recently released CD of Russian Romances with collaborative pianist Kathleen van Mourik is available online at michelecusson.com.

**AMANDA HILLESTAD** – soprano

Amanda Hillestad, a Calgary native, is a graduate from McGill University’s classical vocal performance program. She is a roster artist with Cowtown Opera and has been seen in the VoiceScapes Sing Along Messiah as a soloist. She has also been a part of the Mountain View International Festival of Song and Chamber Music in 2013, 2014, and she is thrilled to return for the 2016 season. She has also been seen in excerpts and roles in the McGill Opera Scenes program, as the Sandman and Dew Fairy in Opera McGill’s production of *Hänsel und Gretel*, and as Fiordiligi with McGill Opera Excerpts. In 2011, Amanda attended Opera Nuova and returned for the school tour as Mrs. Henceforth and Telerina in Isaiah Bell’s *Mr. Moreover’s Magic*. She returned from a year of travel in 2013, including local performances in China and a performance at a fundraiser in the Indian city of Dharamsala. Since her return to Calgary, Amanda has performed with the Calgary Arts Orchestra, Classical Revolution Calgary, the Bach Society, Cowtown Opera, Early Music Voices, and has recently completed a degree as a music education specialist.
ANDREW MORROW – bass clarinet, clarinet
Born and raised in Calgary, Andrew Morrow completed his Bachelor’s degree in 2008 at the University of Lethbridge, where he studied with Peggy Mezei, and his Master’s in 2011 at the University of Calgary, under the direction of Stan Climie. Andrew has also had the opportunity to study with Paul Meyer, Laurie Bloom and Marie Picard. As an active freelance musician, Andrew can be heard across Western Canada and regularly performs with the Calgary Civic Symphony, Alberta Winds, and is a frequent contributor to the Classical Revolution series. Past performances include the Lethbridge Symphony Orchestra, Land’s End, Symphony of the Kootneys, a concerto with the University of Calgary Wind Ensemble, and several appearances in the Happening New Music Festival.

TONY PARK – clarinet
Tony Park is a clarinetist active in New York City. Tony has played in groups such as ensemble mise-en, InnoVox, Le Petit Pépinot, Queensboro Symphony Orchestra, Manhattan School of Music Composer’s Group, New York University Concert Band, New York Concerti Sinfonietta, Utopia Opera, New York Wind Orchestra, and New York Korean Saxophone Ensemble. Prior to coming to New York, Tony received his Master of Music Degree from McGill University’s Schulich School of Music, where he studied with Dr. Simon Aldrich under full scholarship. In New York, Tony studied with the legendary Charles Neidich, at the Aaron Copland School of Music at CUNY Queens College (Artist Diploma).

EVAN MOUNCE – piano
Pianist and coach Evan Mounce has recently been heard with Calgary Opera in The Magic Flute, L’enfant et les sortilèges, Scorpion’s Sting, Portrait of Manon, and Hansel and Gretel and is delighted to music direct for them this summer at Opera in the Village. Evan also enjoys working with Cowtown Opera, and will music direct their production of NYC Meets YYC this spring. Evan has attended Opera NUOVA, the Centre for Opera Studies in Italy, and the Vancouver International Song Institute and has done apprenticeships at St. Andrews By the Sea, and Opera on the Avalon. Although primarily a pianist these days, Evan holds a Master’s degree in classical saxophone from the University of Toronto.

JACK OLSZEWSKI – piano
Born in Edmonton, Jack Olszewski began his studies on piano at the age of 6. Currently based in Montreal, he holds multiple degrees in piano performance from the Schulich School of Music at McGill University. Jack has received the Winspear Fund Scholarship for Advanced Classical Music from the Edmonton Community Foundation and funding from the Friends of the Anne Burrows Music Foundation. A grant from the Williamson Foundation for Music allowed him to travel during the summer of 2013 to take part in the International Music Workshop and Festival in Schloss Kirchberg an der Jagst, Germany. Most recently, he was at The Banff Centre as a répétiteur for the “Open Space: Opera in the 21st Century” program, a partnership between The Banff Centre, Against the Grain Theatre, and the Canadian Opera Company. Jack has performed solo and chamber recitals in Canada and abroad.

BRONWYN SCHUMAN – piano
Bronwyn Schuman is a pianist with a broad range of interests, including solo performance, vocal collaboration, interdisciplinary collaboration, and theory. She studies piano under Edwin Gnandt in the Bachelor of Mus program at Ambrose University, where she is also studying literature in the BA English program. Bronwyn performed the Grieg Piano Concerto with the Ambrose University Chamber Orchestra in 2015, and is the president and founder of the student club, EPAD (The Experimental Performance and Arts Discussion Group) at Ambrose, in which students are encouraged to perform contemporary solo, collaborative, and often interdisciplinary works to promote thoughtful discussion of the arts. In addition to university education, Bronwyn has also participated in several festivals, including Calgary’s Mountain View International Festival of Song and Chamber Music, where she has participated in masterclasses with pianist and collaborator, Rudolf Jansen. Bronwyn enjoys collaborating with performers and directors, and accompanies
several choirs, including the choral ensemble Revv52. In March 2016, she traveled to New York with Revv52 to play piano for rehearsals and sing in Deke Sharon’s Total Vocal concert in Carnegie Hall. Bronwyn teaches piano, voice, and theory to students of a broad range of ages and levels, and enjoys promoting contemporary Canadian works for her students and other teachers through the editing and event coordinating work that she does at Palliser Music Publishing. Bronwyn just returned from studying vocal collaboration at the Franz-Schubert-Institut in Austria over the summer, where she participated in master classes and coaching sessions with pianists Wolfram Rieger, Julius Drake, Roger Vignoles, Helmut Deutsch, and Michael McMahon, as well as singers Robert Holl, Birgid Steinberger, Andreas Schmidt, Olaf Bär, and Elly Ameling.

MELISSA TOTH – viola
Melissa Toth began her musical studies at the age of seven, studying violin with Laurie Syer. Several years later, she was asked to learn the viola part for the Strings and Keys summer music camp, as the viola section didn’t have enough players. She agreed to do it for the camp, and liked it so much she didn’t want to give it up. Soon after that, she fully transitioned to viola. She has never looked back. Since then she has participated in music festivals, competing in the Kiwanis Provincial Music Festival multiple times and placing first and second. She was introduced to the world of chamber music while participating in the Amici Strings Program in Calgary for several years, and discovered that she enjoyed it immensely. She had the opportunity to play more chamber music in the Amici String Program and Strings and Keys summer music camps, performing, among other works, the Ravel String Quartet in F and Shostakovich String Quartet No. 8. She was thrilled to be part of the Mountain View International Festival of Song and Chamber Music, where she performed the complete Brahms Piano Quintet. Melissa has also had several years of vocal training and has participated in many musical theatre productions, organizing, choreographing, and performing with an independent group that has placed first and won several awards. In 2014, she auditioned for Peak Theatre Players and was selected for the role of Louise in Agatha Christie’s Murder on the Nile. She enjoys any kind of creative expression, be it music, acting, painting, drawing, writing, baking, or geeking out over Star Trek and Doctor Who. When she can steal the time, she likes nothing better than a good book and a cup of tea. She is currently enrolled in online university and will be taking her Bachelor of Music at the University of Victoria this fall.
The International Festival of Song and Chamber Music Society is a non-profit charitable organization with the registration number 89042 1597 RR0001.

The Mountain View International Festival of Song and Chamber Music Society is dedicated to providing opportunities for young professional classical musicians. Our mandate is to provide concert experience as well as training completion at the highest level.

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**ALBERTA CULTURE AND COMMUNITY SPIRIT**
Mountain View Connection
2016-2017 Concert Series
at Lougheed House and Christ Church, Elbow Park

Repository of Musical Dreams: A Journey into the World of James Joyce
SUNDAY, DECEMBER 4, 2016
MONDAY, DECEMBER 5, 2016
7:30 PM • LOUGHEED HOUSE
Brittany Rae, soprano • Donovan Seidle, violin
Michael Bursey, viola • David Morrissey, cello
Kathleen van Mourik, Charles Foreman, piano
Featuring Gustav Mahler Piano Quartet and Lee Hoiby’s Piano Quartet: Dark Rosaleen: Rhapsody on an Air by James Joyce

La vie est belle: An Evening of French Music, Culture, Wine and Cuisine
CO-SPONSOR, HONORARY FRENCH CONSUL, ROY KLASSEN
SUNDAY, FEBRUARY 12, 2017
7:30 PM
CHRIST CHURCH, ELBOW PARK
3602, 8TH STREET S.W.
Michèle Cusson, soprano
Olena Kilchyk, cello • Cédric Blary, clarinet
Kathleen van Mourik, Charles Foreman, piano

Muse in a Bottle: Dance of the Green Fairy through the lives of Verlaine, Rimbaud, Baudelaire and the music they inspired
SUNDAY, JUNE 4, 2017 • MONDAY, JUNE 5, 2017
7:30 PM • LOUGHEED HOUSE
Allison Angelo, soprano • Olga Primak, actor
Kathleen van Mourik, Charles Foreman, piano

Mountain View Summer Festival
AUGUST 13-14, 2016
CHRIST CHURCH, ELBOW PARK • 3602 8TH STREET SW CALGARY, AB

Festival Opening Gala Concert
SATURDAY, AUGUST 13, 8:00 PM

Songs of My Spanish Soil
SUNDAY, AUGUST 14, 8:00 PM

See brochure for complete details
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